

Special arts issue!

The Jay

A Publication of Jewell School

March 20, 2009

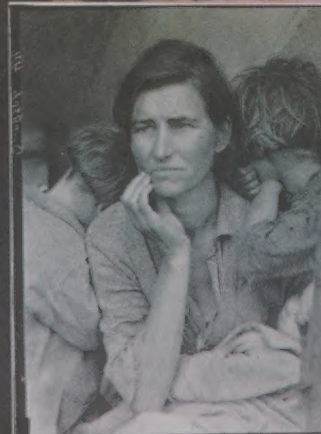
VOL. 10 NO. 05

www.jewell.k12.or.us



Art makes us alive!

The Jewell arts program is alive and well. With classes in drawing, painting, band, choir, photography and industrial arts, students have many ways to express themselves.



MESSAGE FROM THE PRESIDENT

.....



Sam Coy

I have been privileged to be an elected member of the Jewell Student Council for the last two years and it has been great. In these past couple of years, I have seen and heard many things. It has opened my eyes to world around me; it has opened many doors for me that otherwise would still be closed. Many events have changed or have started since I was elected and I hope they will continue after I leave office.

For the new executive officers: Don't look at student government as an obstacle, look at it as an opportunity. Take it from a person with ten years experience; it may take a large amount of time, but it is worth it. People have asked me why I participate in student government and my answer is, "It is fulfilling and gratifying to know that I have made a difference." Continue the traditions and don't be afraid to start new ones.

I would like say thank you to outgoing Vice President Cheyenne Brewbaker and outgoing Secretary/Treasurer Amber Meier. It has been a pleasure to work with you guys; we have accomplished a lot in a short time. Representatives thank you for trying your best; it has been an awesome year. Students, thank you for going along with activities and projects that happened over the year. Thank you staff, faculty, administration, and school board for supporting the student council throughout this year. We wouldn't have been able to accomplish so much without your willingness and support. Finally, I would like to say thank you to Mark Freeman for being any an awesome student council advisor; it has been an honor to work with you.



COVER: A collage of various artists from Michelangelo, to DaVinci, Dali, Van Gogh and others helps gives us pause over the importance of art in our lives.

RIGHT: Wood violets are among our first spring flowers to show.

Jewell School Board takes a Gander

Dr. Brian Gander will take over the reins as Superintendent/Principal starting in July

By Thomas Kleen, Editor
& Don Anderson, Advisor

On Monday, March 16 the Jewell School Board announced that the new Superintendent for Jewell School is Dr. Brian Gander. A married father of two, he's spent most of his life in Oregon, being born in Portland. His hobbies include fly-fishing and college football. Dr. Gander has an Bachelor's and Master's degree in teaching, and has been in the educational system for about 20 years.

According to his comments at a public meeting held in March, Dr. Gander's goals as Superintendent are to, over the next few years, increase reading/writing scores by about 20%, math by roughly 3-5%, and 10th grade science scores by 7-9%. As for assessment of the results, he says he would measure students by more by individual growth, and not by state-reporting categories. His first strategy for increasing scores would be using the Reeves Power Standards, which is designed to make sure that the curriculum being taught is the curriculum intended to be taught. His second strategy would be to increase emphasis on "internal formative and summative assessment protocols," which would include the use of backwards planning for instructional practice. His final strategy would be to continue the use of the "Professional Learning Community umbrella."

When asked how he will utilize the budget to reach goals, Gander replied that he would re-evaluate already laid plans for efficiency, and would thoroughly plan changes before they happened. He was also presented with the question that if he had proposed a plan and there was one or two staff opposed to it, how he would handle it. He replied that it wasn't worth making plans only to shelve them, that he would use staff updates to keep the plan a living document, so he could alter as needed, and would look for a way to bring the opposed staff into the plans.

Dr. Gander says signs of effective teaching methods include the celebration of student success, seeing

student work decorating the walls, and seeing successful teaching methods in the high school wing. He thinks that once teachers have earned the respect of the students, that the students would work harder and more diligently, and that improved grades and an improvement in formative work samples can track a student's growth.

Dr. Gander was then asked questions by community members, staff, and students. When asked to name his strengths and weaknesses, he said that he's an easygoing guy, but that he had been brought up in a very professional home, and that might be a challenge for him to be more casual. He was asked, if the budget required something be cut, what would be cut first. He said that he couldn't answer, not until he had more information about spending at the school, but that he'd likely first look at supplies in the classroom. He also said, "There would also be less fun stuff for sports."

Lucas Foster, a sophomore this year at Jewell, asked Dr. Gander "How important is athletics?" Gander replied that he loved athletics, and originally entered the education field to become a wrestling coach. He said the chance for athletics is the least we can do for hard workers, but that students must respect the program. When asked by the same question about art, band and other applied arts by Chazlyn Lovely, a senior, he replied that culture needs education and that core classes are enriched by the way they're taught. He said that he viewed it a disservice to culture to see the applied arts regarded as ineffective classes. Dr. Gander also favors an open door policy for seeing students and staff, but during times around meetings he uses an appointment policy.

Completing a hiring process that began seven months ago, the Jewell School board made public their unanimous decision to hire Dr. Brian Gander on Monday, March 16. The board had made their decision a week prior, but time was given for Dr. Gander to accept the position. Dr. Gander will begin serving as Jew-

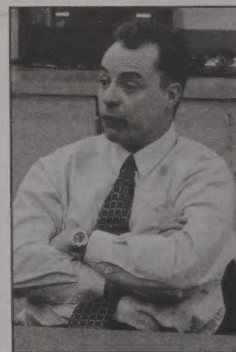
ell School's Superintendent/Principal on July 1.

Before making their decision the school board had the two finalists for the administrative position speak with the staff and the general public. Mr. Brian Wolf and Dr. Gander met with the staff first, on Saturday, March 7. Following that, both candidates gave presentations and answered questions from the Jewell community inside the auditorium at Jewell School.

While the meeting with the staff was well attended by Jewell School faculty and classified staff, the meeting with the public was meager. Those who did attend though, asked relevant questions and were able to interact with the two men.

The Jewell School Board started out with 19 candidates to choose from and narrowed it down through a process of interviews that included staff and community member input. Now that the decision for the new Superintendent/Principal has been made, Mr. Jerry Jones, the current Interim Superintendent will begin the process of transition that will take about three months. Jones, who has been the Interim Superintendent for two years, took over the position following a time of turmoil for Jewell School when the students and staff had a total of six administrators in little over a year. Jones helped put the school back on its feet financially and keep it in alignment with the state standards.

Presently Dr. Gander is the administrator in charge of the Long Creek School District, roughly in between Pendleton and John Day Oregon. The Long Creek School is even smaller than Jewell, with just 60 students, K-12. Jewell School currently has 171

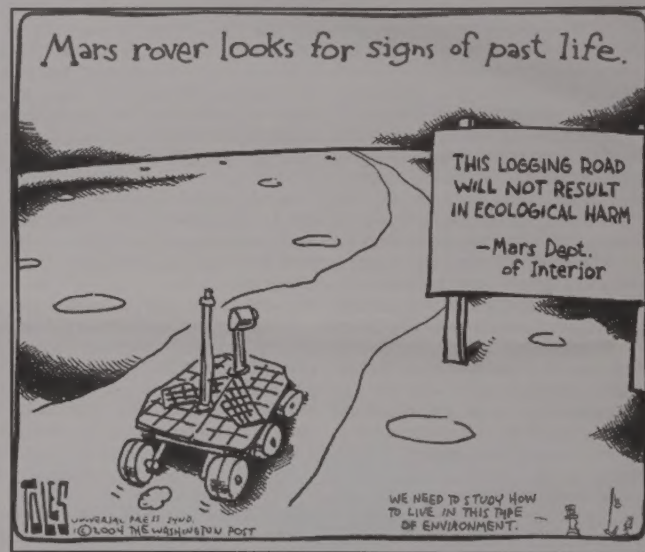
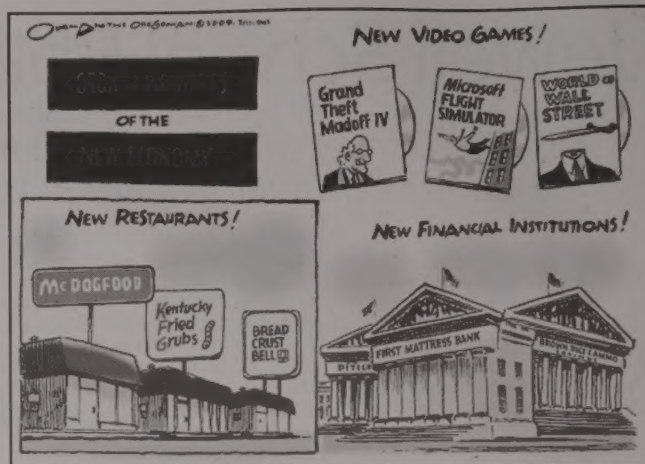
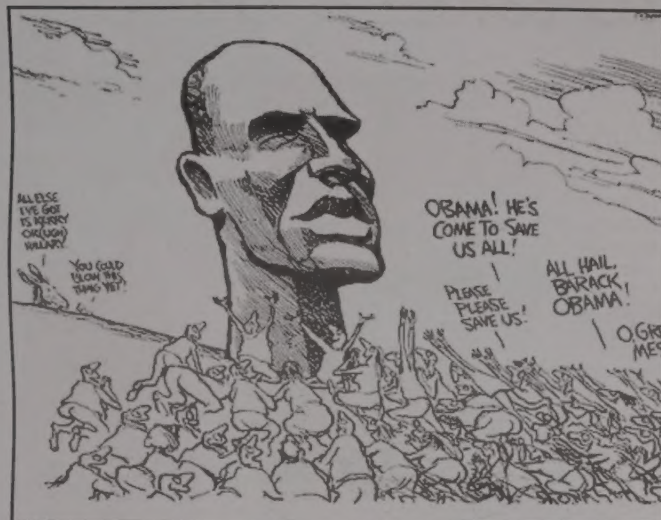


Mr. Brian Wolf

students K-12, plus 17 from the privately run preschool that uses the facility.

At his meeting with the staff, Dr. Gander said that he preferred small school districts and that he looked forward to taking advantage of the scenic beauty of the area by fly fishing and hiking. Gander has been a teacher in the Portland area, a Peace Corps volunteer, Principal and a Superintendent. He received his M.Ed. from Oregon State University, and his doctorate from the University of Oregon.

EDITORIAL CARTOONS



Ars gratia artis: Art for arts sake

Despite belt tightening for Jewell School, let's keep the arts in place

At a meeting with the junior high and high school students on Friday, March 6, Superintendent Jerry Jones explained to the students that the current recession that is affecting the national economy will also effect Jewell School. "There will be no extras," he said. "We won't be able to do some of the things you are used to doing because of the financial crisis." While everyone has to make tough choices in this recession, let us remember that arts are not part of the "extras" but are essential to a good education.

Jones said that the fall in timber prices as a result of the housing crisis means that Jewell School will get less timber money in the next couple years. Even though Jewell School has a reserve of several million dollars, Jones does not want to use that until absolutely necessary, and then only for necessary expenditures.

"We wouldn't want to lose any staff or have to cut any classes," said Jones. He went on to use G.I. Joe's as an example of a local store chain that has had to declare bankruptcy because of the financial climate. Most of the students seem to take the belt tightening complacently, but a few are upset that most field trips have been ruled out.

Some comments from high school students included, "I don't like it that we can't go on field trips now," "We used to be able to do a lot outside of school that was really valuable. First it's field trips. What's next?" and "Well, the whole country is in a mess. We're no different from anyone else. I just hope we don't lose things like band and art."

While last year's senior class traveled to Alabama to work for Habitat for Humanity prior to their graduation, this year's seniors are going to have to stick closer to home: Portland. They will still be working for Habitat for Humanity, however. Other examples of belt tightening for Jewell School are a freeze on spending for technology, books (that are not part of a state adoption), and sports equipment.

Jewell students and staff are all in the same boat and should be happy

as long as they don't lose any faculty or classes. The economy will turn around one day and they will get back some of the luxuries they are losing right now.

Jones says that because the price of lumber is so low right now, the mills are completely stocked and not accepting any more logs. Jewell school gets most of its revenue from a tax on the sale of logs within the boundaries of its district. In the past, the sale has been far greater than the amount of money the state would give to the school as basic support, so Jewell did not qualify for any state funds. With the downturn in the economy this could change however, depending on how long the recession lasts.

Next year Oregon schools will be several hundred million dollars short of their basic support. The Oregon Department of Education is looking at ways to bring the state education budget into alignment with expected revenues. One possible way is to cut days from the school year. Governor Ted Kulongowski has also brought up the idea of teachers voluntarily taking a 5% pay cut. Needless to say, that did not go over well with the Oregon Education Association and teachers in general.

Whatever hardships come, parents, Teachers and administrators need to make sure that arts are always given a secure place in a Jewell education.

School Board approves added period to make up for snow days

On Monday, March 16 the Jewell School Board approved a motion from Superintendent Jerry Jones that the school make up for the time lost from the snow days by extending the school day by one hour.

This new policy is only for high school students and will not be on Wednesdays, when school gets out at 2:00 to allow for teacher and staff training.

The extra hour per day will mean students will get out of school at approximately 4:00. The extra hour will not be a study hall, but will be a regular class that the students will be responsible to attend. Each day of the week (besides Wednesday) the students will attend a different core class beginning at 3:00.



Top: Michelle Tate and Matt Prendergast practice painting from the Masters. Bottom: Kaylee Foster mixes colors for painting of a sunflower.



Remember

*Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go, yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.*

—Christina Rosetti



*A memorial service for
Rebecca Lahm will be
held at 4:00 PM at the
Nehalem Valley Community Church.*

*Rebecca's family asks that you bring
a candle and a favorite story about
Rebecca.*

*There is a potluck following the
service, so you may bring food for
that also.*

The Jay

A publication of the Jewell School journalism class.

Editor.....Thomas Kleen
Sports Editor.....Gretchen Anderson
Layout.....Damion Savage
Business Manager.....Neal Kaminski
Copy Editor.....Michael Stanton
Photographer.....Chazlyn Lovely
Writers: Christina Lahm, Sara Olvera
Scott Fox, Alex Lerma,
Jessika Robinson, Tessa Brooks

AdvisorMr. Don Anderson

The Jay will accept manuscripts from local persons wishing to be heard as long as they are acceptable by the editorial team. Please keep manuscripts 500 words or less. Artistic and historic photographs are also greatly appreciated.

In Memory of Rebecca. We will never forget you.



GEORGES SEURAT BY ZACH ROZINEK

7 THE JAY March 20, 2009

Seurat strongly believed that one can bring harmony to a painting just like one can to music.

Sunday Afternoon on the Island of La Grande Jatte by Georges Seurat, 1886.



Georges Seurat was born on December 2, 1859 in Paris. He had one brother named Emile and one sister called Marie. When Seurat was only 16 he began taking drawing lessons from Justin Lequien and Jean Auguste Ingres, famous French painters. While he was taking these lessons he gained the impetus to become an artist himself. Ingres was averse to the new style that Seurat painted, but Seurat was praised by fellow artist Jacques-Louis David.

After he left art school Seurat went to Brest to do his military duty, but during his time he mostly just painted and drew pictures of beaches and the sea. When finished with the military he went back to Paris to learn more about painting with one of his old teachers, Lehmann. His style of painting was much different from the traditional art schools and his teachers gave him little praise, so he left and roomed with another artist Edmond-Francois Aman-Jean. The two also traveled to the island of La Grande Jatte, which is where he got his inspiration for his masterpiece.

In 1883 Seurat's first painting went into an exhibition, but his second painting was refused by the jury. Due to this rejection, he

joined a group of progressive artists called the Groupe des Artistes Independants. Quickly after joining this group Seurat began working on, "The Sunday Afternoon on the Island of La Grande Jatte." It took Seurat two years to finish this painting and it was given extremely high praise at an Impressionist art show from May 15 to June 15. This painting is a nostalgic view of the French middle class. After this mural sized painting was complete, Seurat went on to work on his other large painting called the "Les Poseuses." He finished this painting the next year and he also finished another smaller painting called "La Parade."

Seurat had a wife and two children. Although after he became well known they lived an opulent lifestyle, they kept their family secret for a few years. The demise of Seurat's second son who died of diphtheria, was very hard on the artist. Diphtheria is a disease which tightens your throat so you can't breathe. Shortly after this incident Seurat's other son also died of diphtheria. Finally a month after that Seurat himself passed away from diphtheria. Seurat died on March 29, 1891 and was put to rest in the Cimetiere du Pere-Lachaise in Paris. This left his wife bereft of both hus-

band and children.

Seurat's style was viewed as a messy or even fuzzy version compared to classical paintings and many people didn't enjoy them, and thought their worth negligible. Contemporary critics even grimaced at some of his pictures that today's critics consider priceless. The painting style that Seurat used is called pointillism, and this is where the artist puts little dots of paint all over the canvas. He never mixes his paint; pointillists look down on mixing the pure paints together and consider it sloppy to do so. None of Seurat's work was cursorily done, like some of the Impressionists. He wanted only the quintessence of the paint which was the real art of pointillism.

Pointillism brings out the illusion of mixing paint but in actuality it never does. Seurat strongly believed that one can bring harmony to a painting just like one can to music, to bring out true art. He believed that one can make art a language by optical laws and perception and he called this "chromoluminarism." Seurat also believed that one can cause a certain emotion through different colors. Seurat deployed pointillism as a new style of painting.

The "La Grande Jatte" is a very large painting of 81.5 inches by 121.25 inches. It is Seurat's most famous painting that he made and it took him approximately two years from 1884 to 1886. The large painting was completely painted in the form of pointillism which was what Seurat was famous for doing. The colors used in Seurat's painting give it a guise of blending together so that the mind thinks it's seeing whole new colors. The painting also gives the illusion that the further away you get, the much cleaner it looks. However, all the colors blending are in your mind, not on the canvas. Seurat also makes the painting have the illusion of depth so one has a more realistic feeling to his paintings and it makes it seem much larger.

In my point of view "La Grande Jatte" has an amicable atmosphere to it. When looking at the painting one can see no signs of artifice, instead one simply sees tranquility and happiness. It is just a calm picture of what people do on their day off after working hard at their job or if they have been under a lot of stress. I personally think The "Grande Jatte" deserves to be extolled as it has been for over a hundred years.

BOOK REVIEW

A childhood in occupied France

In *Five Quarters of the Orange* Joanne Harris manages to combine war, angst and romance in a WWII drama.

The pleasure in reading a novel by Joanne Harris lies in the delicious use of her language. It is not syrupy sweet, like lesser authors of her genre; nor does it have the machine gun prose of a modern thriller. Harris steers a course between these two extremes and gives the reader a taste of something unusual in modern fiction, truly excellent prose.

Five Quarters of the Orange is about a childhood in Nazi occupied France. It is about a mother who simultaneously loves and hates her children. It is about childhood and late adult romance. It is about murder and drowning. It is about these things and so much more. Behind all the drama of this book lies Harris' love of food and cooking. As readers of her previous works like *Chocolat* and *Blackberry Wine* can attest, food is an underlying element to her prose, and it gives her writing a unique sensual element

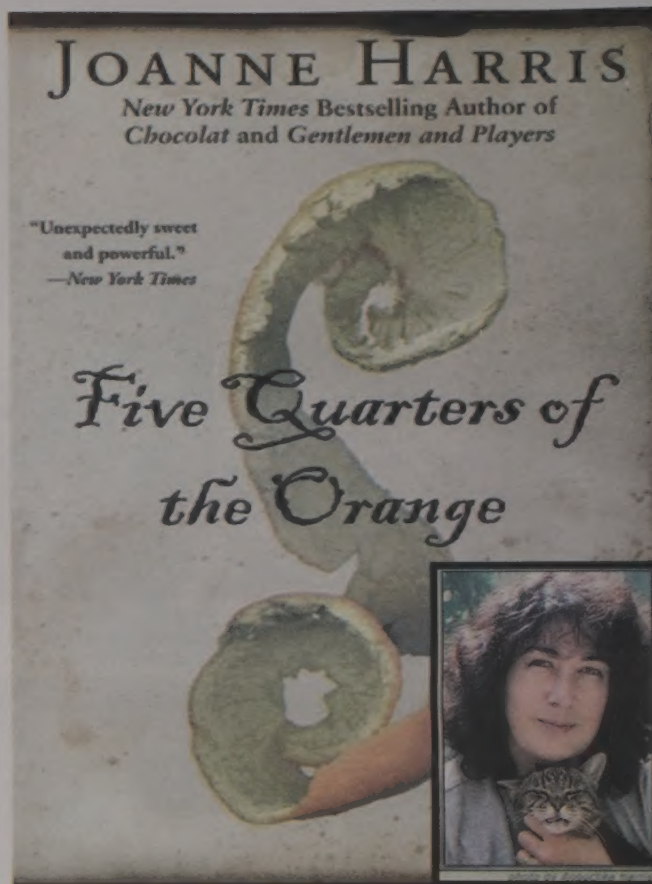
that is not apparent in most authors.

Framboise Dartigan is the main character of this novel, in both her 10-year old and 60-year old incarnations. As a young girl living in a one parent household in occupied France she is independent, impudent, intelligent, and...hopelessly in love with a young German soldier. As an older woman she is trying to come to grips with her past while exploring a new and unexpected love in the present.

Five Quarters of the Orange has a decent, if somewhat convoluted plot. However, the plot is not the reason for reading this book. It is the crafting of Joanne Harris' language that makes the reader salivate with anticipation. I swear, Joanne Harris' grocery list is probably better reading than most modern day novels. Her knack for combining the romantic with the violent, the sensual with the cerebral makes her an exceptional author in today's corral of hackneyed writers.

If you enjoy coming of age stories...read this book. If you enjoy romances that are realistic and not sappy...read this book. If you like historical fiction from a pedestrian's viewpoint...again, read this book. If you want every page to be filled with action and page-turning excitement...well maybe this book is not for you. The violence in this book is subdued, as is the sensuality. It is definitely a book for those of a discerning taste; for those who appreciate the finer things of life.

—DA



more great books by Joanne Harris

Elderberry Inn

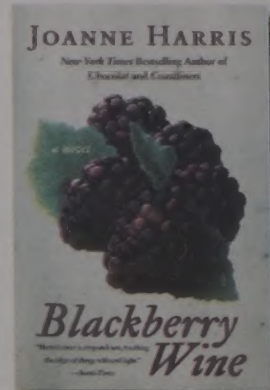
Great Food at great prices!

We have everything from food to traveling arrangements!

Eat in or take out
Breakfast, lunch, and dinner

Open Wednesday-Sunday 7am-9pm
(503)755-2229





ARTIST SPOTLIGHT: GEORGIA O'KEEFE

.....

Artist of the West's wild places

By Jessika Robinson

Many artists reside in this world – artists of colors, artists of words, artists of sound and music. Most artists start out tentatively. One artist in particular has chosen still-life paintings as her honed skill, but also as a hobby. Georgia O'Keefe, a professional artist, illustrates pages upon pages of watercolor paintings, without a second thought to their difficulty, or detail. These meticulous details come naturally to her, and she has an amazing talent that she uses well. She is a master at still-life art, and she has made some of the most beautiful – and well-known – art in the world. Georgia O'Keefe seems to enjoy painting flowers above all else, and sometimes animal skulls will be tucked in with the beautiful brush strokes of a tulip, or a rose. Despite the bones, Georgia O'Keefe's paintings are anything but tepid – quite on the contrary, they are amicable. Georgia O'Keefe perpetuates the memory of the animal bones and beautiful flowers.

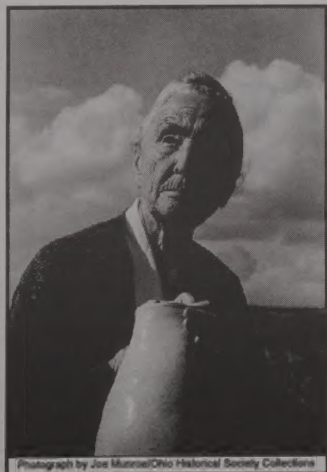
"I have picked flowers where I found them...have picked up sea shells and rocks and pieces of wood where there were sea shells and rocks and pieces of wood that I liked...When I found the beautiful white bones on the desert I picked them up and took them home too...I have used these things to say what is to me the wideness and wonder of the world as I live in it."

The main picture I have chosen by her is of a cow's skull, adorned with two calico roses. (I had to augment it a bit.) One is tucked behind its left horn, like a Hawaiian girl would a Hibiscus flower before a ceremonial dance. The other is covering the end of the cow's muzzle, as though it is holding it between its long-dead teeth. From this rose, it seems as if a white ribbon trails from underneath its white leaves, trailing in the gentle breeze. The detail in this artwork is truly amazing, as every crack and fissure in the cow's skull can be seen – all the way down to the different bone layers

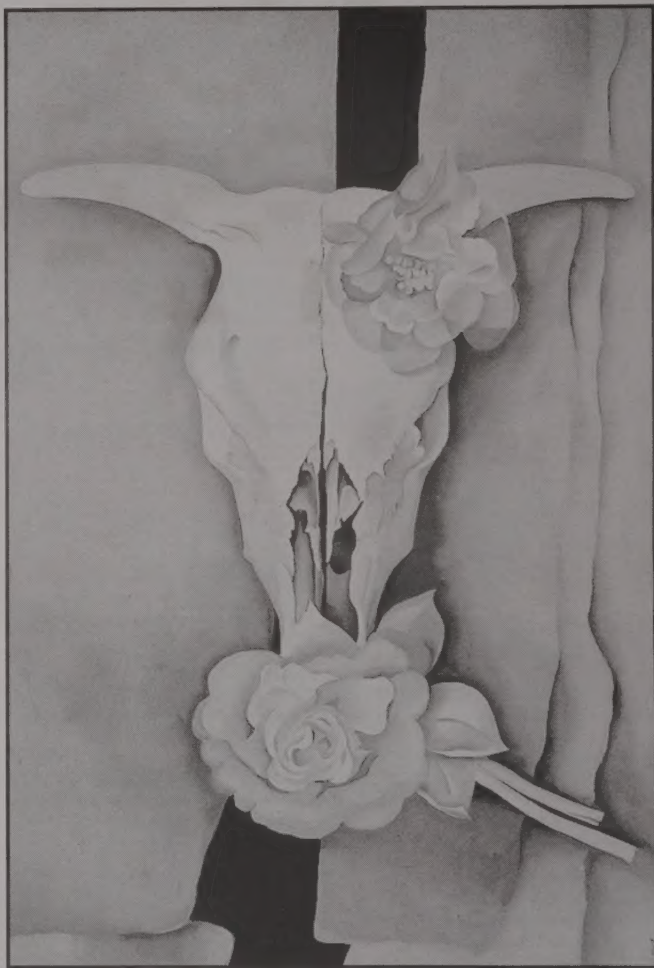
in its cheeks that help create the structure for the bone and muscle and tissue that would have once been there.

"To me they are as beautiful as anything I know," says O'Keefe – with a hint of nostalgia – of animal bones that she finds in deserts. "To me they are strangely more living than the animals walking around... The bones seem to cut sharply to the center of something that is keenly alive on the desert even though it is vast and empty and untouchable – and knows no kindness with all its beauty."

Georgia O'Keefe is an amazing artist, and she's done so much fabulous work, but I'm not sure if she was very opulent. All of her pictures are of flowers or animal skulls, but she manages to stay away from too much verbatim, or reiteration. Her style of art is very urbane, and appeals to all different classes of people. Her paintings have become a regular sight in many households in America, and her work has gotten her placed with many other very famous artists such as Van Gogh, Degas, and Rembrandt despite their demise. Her paintings appeal to so many different people that I bet years, decades, even centuries from now her work will not have faded into the background of history, but lived on the paintings in everyday people's kitchens, living rooms, and studies.



Photograph by Joe Murrell/Ohio Historical Society Collection



Top: Georgia O'Keefe's famous Skull with Calico Roses evokes her love of the west, with her sensitivity towards natural beauty.

Left: O'Keefe explored other forms of art besides painting, including pottery.

Right: O'Keefe enjoys a moment of humor with Will Rogers.



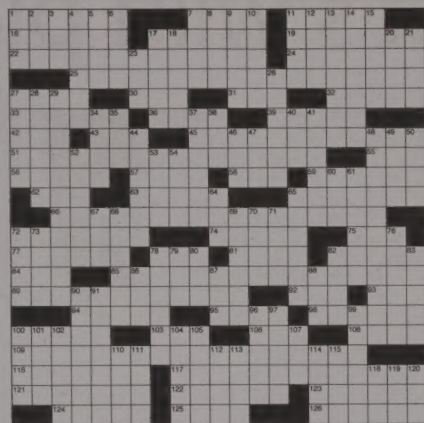
ENTERTAINMENT & ADVICE

See the Secret Word by Merl Reagle

HOW TO PLAY: The same six-letter word is hidden in each of this puzzle's seven theme answers. Here's the rub: The letters of the word appear in left-to-right order but not necessarily consecutively. (E.g., "sample" is hidden left to right in "sugar maple.") What's the word? Answer next week.

ACROSS

- 1 Creator of a clever Belgian
- 7 'Bei Mir — die Schen'
- 11 Trail leaver
- 16 Retro jackets
- 17 Brunch fave
- 19 Francis and Stevens
- 22 Really resentful
- 24 Sort of slow
- 25 Godforsaken place
- 27 Sauce
- 30 Had a side or two
- 31 Full-house indicator
- 32 Superior ratings
- 33 This instant
- 36 Roughly
- 39 A free Google service
- 42 Deck finish
- 43 Band's place
- 45 With 51 Across, Top Ten hit of 1964
- 51 See 45 Across
- 55 Persian Gulf fed.
- 56 Introduce the acts
- 57 Indy 500 sound
- 58 Letters on a hull
- 59 Old password, "Joe ____"
- 62 Heartwarming org.
- 63 Forced (open)
- 65 Ballet-company stars
- 66 Michael Collins's cause
- 72 Seminal punk album of 1976
- 74 Language whence "Serengas" comes
- 75 Jumping pieces: abbr.
- 76 Peace Prize sharer of 1994
- 78 Lulu
- 81 Malise night
- 82 Proven proposition, in math
- 84 Tiber's tent: abbr.
- 85 With 89 Across, source of bounty
- 89 See 85 Across
- 92 Ingrid in *Nouscous*, n.g.
- 93 Bygone Ford
- 94 Start of a John Hersey title
- 95 "Less than stellar"
- 96 Seat of County Kerry
- 100 Caffé addition
- 103 Records that are larger than 45s and smaller than albums
- 106 Jump-space key
- 108 Cold war intro.
- 109 Wealths and such
- 116 DNA component
- 117 Clarke classic
- 121 Lovers, in a way
- 122 Junior screechers
- 123 Together, as socks
- 124 1996 film, ____ Andy Warhol
- 125 Precleaner's courtesy: abbr.
- 126 Clay targets

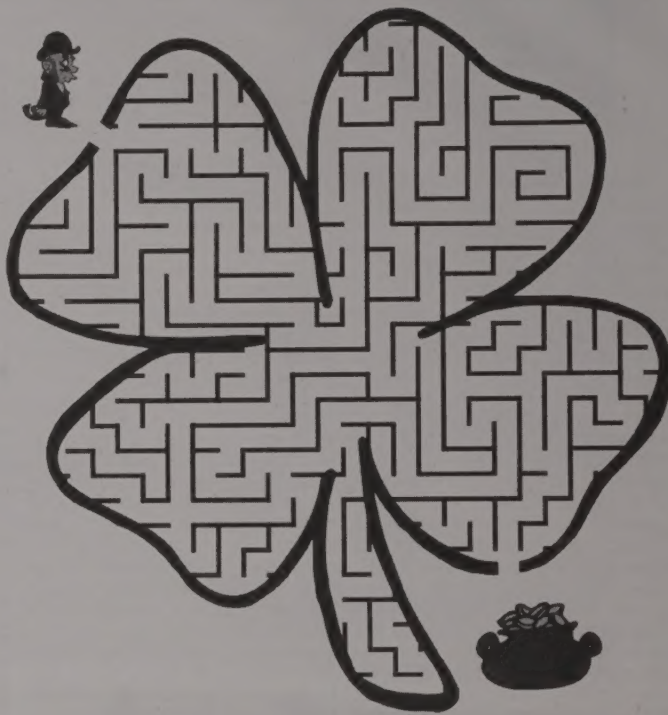


DOWN

- 1 Part of a Hawkeyes cheer
- 2 Petrusus, for ex.
- 3 Flopping-onto-a-hot-bed sound
- 4 A Neptune moon
- 5 *House* star's first name
- 6 Off the Court author
- 7 It's NNE of San Antonio
- 8 Where to see a fjord explorer: abbr.
- 9 Sole mates?
- 10 Open's hers, often
- 11 Survey, as the horizon
- 12 Cake, on Atkins
- 13 "Wise men ne'er sit their woe" (*Richard III*)
- 14 Financially strapped
- 15 Closet material
- 17 Capital in the Andes
- 18 Milk container
- 20 Much-used verb
- 21 Matches, as a bet
- 23 Abbr. after Kerry or Kennedy's name
- 26 Coaters
- 27 Tennis setting
- 28 Tough-mission selects
- 29 Antarctica has one
- 34 Site for a bice
- 35 Stumble
- 37 Showed fascination
- 38 Startled cries
- 40 Climber's challenge: abbr.
- 41 "____ of Honey"
- 44 Changes shape
- 46 *Feminine* content
- 47 Mormons, initially
- 48 Bargain-hunters' mecca
- 49 Unconvincing
- 50 Ruby and Sandra
- 53 The ____ *Living Dangerously*
- 53 Memento ____
- 54 Nuisance
- 60 Inconceivable stretch
- 61 Cost of a soda, once
- 64 Not like her: abbr.
- 65 Bunker and Head
- 67 Bit or fix intro
- 68 Avoid a trial, maybe
- 69 Turn a corner, in Monopoly
- 70 Salsinger girl
- 71 Aqua add-on
- 72 Transfixed
- 73 Bend over backward
- 76 Shops, in the Bible
- 78 Skinniest, now
- 79 Engine starter: abbr.
- 80 "And all my days are trances" writer
- 82 Interstellar distance: abbr.
- 83 Snake or CPA
- 86 Chalkboard: abbr.
- 87 Cockney swine
- 88 Sociable
- 90 Impish girls
- 91 Old Testament book
- 96 German "city"
- 97 Promising words?
- 99 Darwin denizen
- 100 Hanging or dampled piece
- 101 Took a golf cart
- 102 Vanish resin
- 104 Legendary cowboy ____ Bill
- 105 Pronunciation symbol
- 107 Hazard intro
- 110 ____ Domini
- 111 Tomorrow's opp.
- 112 Works at a museum?
- 113 Actor known for playing tough-talking sergeants (as in *Full Metal Jacket*), Erney
- 114 Faux pas follower, often
- 115 Minn. neighbor
- 118 Prior to, in verse
- 119 Mariners' catcher
- 120 License to fill?: abbr.

*** VOLUME 15 IS HERE!
To order Merl's crossword collections (40 big Sunday-size puzzles per book), visit www.sundaycrosswords.com, or call toll-free (800) 431-1579 (orders only, please).

Puzzle © 2009 by Merl Reagle



Practical Wisdom from Tessa Brooks

Hi, this is Tessa Brooks and I am going to be starting a Jewell Advice Column in *The Jay*. Many people have problems and sometimes they don't know how to approach them, so I'm here as kind of a second opinion. My goal is to help people who are having troubles or just need advice.

My advice isn't going to be just me, mine alone; it will be researched advice, I will be getting help from Mrs. Morrison and it will be 100% serious and sincere. Anyone who needs advice shouldn't hesitate to send in their troubles or opinions.

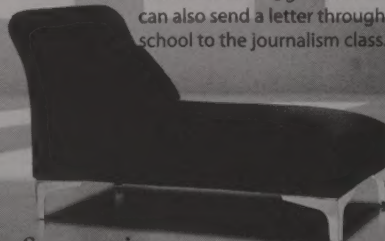
If you need advice, you can get it to me in several sneaky ways. We will have an envelope in Mr.

Anderson's room where you can put a little note in, you can hand a note to Allyce in the office and ask her to put it in Mr. Anderson's box, hand it to Mrs. Morrison, or even send an email to Jewell-Journalism@gmail.com. When you send something in, make sure you put your name on it, so we can talk to you about your topic before we send it into the newspaper.

We will keep your information and name 100% confidential. If you have any questions you can talk to me, Mr. Anderson or email us. Thank you.

Tessa Brooks: Serious advice...

For information email Tessa Brooks at jewelljournalism@gmail.com or tessamarie11@gmail.com. You can also send a letter through the school to the journalism class.



...for serious people.....seriously



PCC: The good and the bad on Oregon's largest college

By Michael Stanton

Portland Community College has 36,574 people who attend college there. PCC offers almost 60 career fields, and university transfer programs. PCC offers online classes too. One student said "I really enjoyed the quality of education I had at Portland Community. I went to the Sylvania campus, which was beautiful, had wonderful professors, and had by far the best course selection. It was a very enjoyable experience from an academic standpoint." Another student said that the Sylvania campus is very large for a community college campus, and that they can help you with financial aid and they are very flexible, having night classes and plenty of clubs to join. In contrast, one person said that the Sylvania campus was "an over rated, state funded, vocational college pretending to be a real community college. 49% of the professors know what they are talking about, but can't explain it. Another 49% need to sit down and let the students teach, and the final 2% are actually good teachers."

PCC has a full gym and a pool, and some good fitness classes. The general consensus about the staff and teachers are that they are very helpful and approachable, easy to get help from. Most are not enthralled with the other students though, saying they don't know anything outside of Portland or that they aren't too friendly. 7% say they are "snooty", 13% say they are close-minded. 80% of people from one survey said they would attend PCC all over again, if they had to start over. About half the students are under age 25, and the other half are 25 or older. There seem to be more people that like this school than not, but the main complaints are the students' attitudes, and one complaint against the teachers and the school in general.

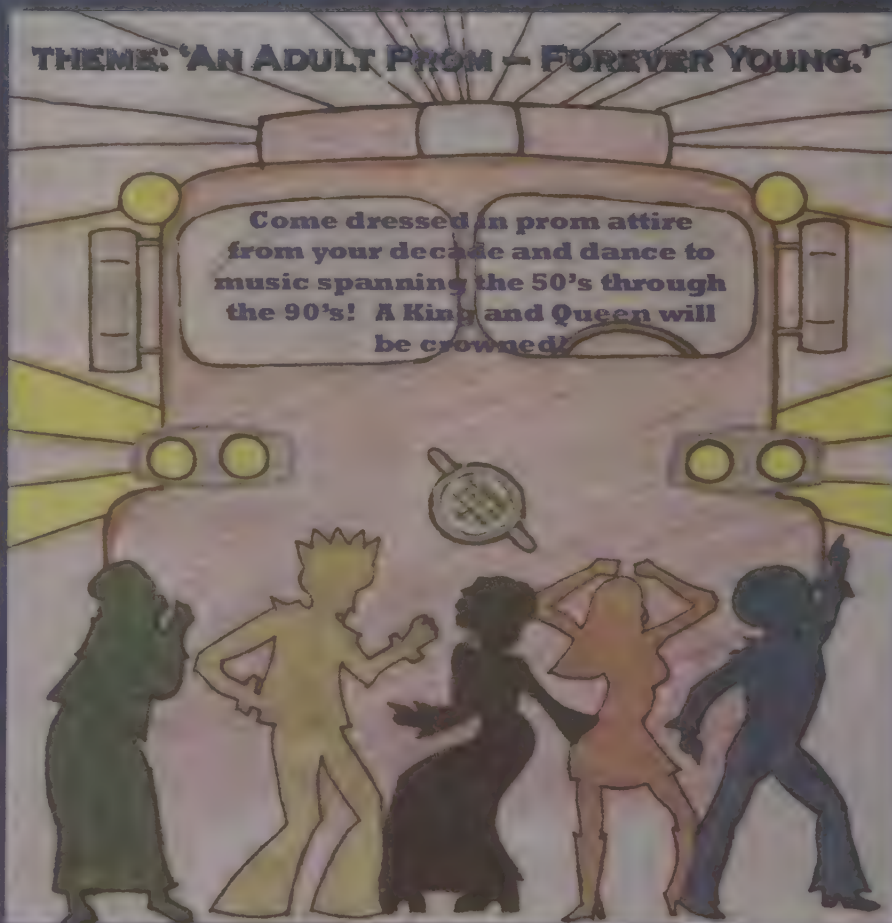
THE ELSIE-VINEMAPLE 1ST ANNUAL FIREMAN'S BALL

SATURDAY, APRIL 18TH, 2009

6 PM - MIDNIGHT AT CAMP 18

THEME: 'AN ADULT PROM - FOREVER YOUNG.'

**Come dressed in prom attire
from your decade and dance to
music spanning the 50's through
the 90's! A King and Queen will
be crowned!**



COST: \$35 INCLUDES DINNER, DANCING.

**TICKETS ON SALE AT CAMP 18 AND BAKER'S
GENERAL STORE.**

**ALL PROCEEDS BENEFIT THE ELSIE-VINEMAPLE
VOLUNTIER FIRE DEPARTMENT**

Kaczenski awarded First Team All-League

By Tessa Brooks

This basketball season the girls put up a great fight, and worked their little hearts out until the job was done. Each girl on the team who gave time on the court gave it their all, and didn't let anything stop them. What really kept the team going was their coach Mr. Fick, and the strong team bond they shared. On the court they worked as one and no one quit until they were done!

At the end of the season, all of the Casco League coaches got together and voted for who they thought deserved First team All-League and Second Team All-League. First Team all League is awarded to who the coaches think were the best in the league, which really put out 100% and gave their all with no regrets. First team is awarded to the players who really stuck out to the coaches. Second Team all League is awarded to the second best in the league. Again, coaches look for the girls who stuck out the most to them. Honorable Mention was given to the players who some of the coaches voted for, but not enough votes were given to them to make the two teams.

There were about seven coaches who voted, and each coach could vote for five girls for each category.

The basketball players who received First Team All-League are all placed on one team in the league and play against other girls in different leagues who also received First Team. Second Team all League are also placed on one team in the league and play against other girls in different leagues. Second team is awarded to the girls who gave their all, and played super great throughout the season, but the coaches believed they were second best.

Once the season was over, almost half of the Lady Jays either were recognized for all of their hard work and love they've showed throughout the season. Junior, Jesika Kaczenski was one of five who was awarded First Team All-League, Junior, Amber Meier was awarded Second Team All-League, Sophomore, Angel Ulm was awarded Honorable Mention, and Senior,

Michelle Tate was awarded Honorable Mention. These awards are very special because it showed how hard our girls worked, and never gave up. It's very rewarding and honoring to know coaches have noticed our girls and have great

thoughts about our team.

The boys' team also played until the job was done. They never gave up and fought till' the end. They had a great bond that kept them going and huge hearts that never wanted them to give up.

The team had a unique love for the game and it

showed.

Senior Matt Prendergast was awarded Honorable Mention for all of the hard work and dedication he showed for the game.

Throughout the season, Mr. Mark Fick took the role of coaching both the boys and the girls' teams. He always kept a positive attitude even when he was exhausted from all of the time and energy he put into both of the teams. One practice would start at 3 and end at 5, and then right at 5 he would coach another practice from 5 until 7. Mr. Fick gave every second out of the day to try to figure out what changes could be made in order to beat the rival team. He had a never-ending love for both of his teams, and the game itself, and that definitely showed. Even through the tough days Mr. Fick kept a smile on his face and kept his positive attitude.

When the season was through, all of the coaches of the Casco League voted on who they thought was the best coach, who showed their dedication, and commitment until the end, a coach who never gave up, one who kept fighting, and pushing their girls until the end. Mr. Fick was that coach. He was awarded with the Coach of the Year award.

Mr. Fick and both the guys and the girls teams finished great, and it's so rewarding have so many people at our school be recognized for all of their hard work. So good luck Jesika and Amber, and have fun!



Track Team 2009

By Gretchen Anderson

This year's track team had quite a turn out, over twenty students have joined. According to some of the students who have done track over their high school career, it's the largest turn out Jewell has seen in over ten years!

"There's a lot of people this year," says junior Tessa Brooks who is also on the team. The team's coach is Ron Crook. Mr. Crook has been the track coach for many years now, he also teaches shop and CIS (Career Information System).

In previous years Crook has coached as few as seven on the track team. Everyone is very enthusiastic about this year, with great hopes for personal improvement. One of the benefits of participating in track is that you're not always competing against other players from other teams; in some events you're competing against yourself, to break your own record.

This year the Jewell track team tends to favor more of the field events rather than running. Some of these events are javelin, high jump, shot put, and the discus.

Song of the Sparrow

by Lisa Ann Sandell

The book *Song of the Sparrow* by Lisa Ann Sandell is about Elaine, a sixteen-year-old girl in Arthur's military encampment – the *only* girl there. Her job is to sew the men's clothing and chain mail back together should they get ripped, and to gather herbs for the healer Morgan, Arthur's mysterious but friendly sister. The mending of clothing alone is a huge job for her – she is but one woman in a throng of dozens, nay hundreds, of men, and twenty or thirty men have their clothing ripped or torn daily from basic use – namely training.

Elaine's two older brothers Lavain and Tirry are a couple of her best friends, along with Gawain (a bear of a man), Tristan (whom is all mystery and mischief and glee), Arthur (of whom the men follow, but true fealty lies with Ambrosius Aurelius, Arthur's uncle), and the dashing Lancelot, who has caught Elaine's eye and heart. Indeed, he has owned her heart since the day she had first gotten into camp as a little girl when he played with her and walked with her in fields and forests.

When Ambrosius dies, it is up to Arthur to lead the men. At about this time, a new girl comes into camp, and Elaine is excited – finally, another girl to talk to and giggle with, to help her with the chores of sewing and herb gathering. She is tragically disappointed when she finds out that Gwynivere is very much a 'palace girl,' used to making servants do all her dirty work for her. On top of Gwynivere's rudeness, Lancelot is desperately in love with this new, frilly, lacey girl, and Gwynivere is destined to marry Arthur. Elaine can't figure this out – how could this rude, coldhearted girl marry one of her best friends?

Thing after horrible, tragic thing piles on top of one another, and soon after Gwynivere arrives, Elaine's father Barnard of Ascolat and all her friends are sent off to fight the Saxons, a barbaric race of people threatening to take over a part of Arthur's territory. Elaine is distraught that they won't take her with them – who else was good enough to heal their wounds after battle besides Morgan, who showed up whenever she wished and left just as frequently? She decides to go anyways and packs up a bag, following the men on foot, which is a lot more difficult than it would seem

when the men are on horseback.

Elaine never catches up with the men – instead, the poor unlucky girl gets caught by a group of Saxons when the least likely of people shows up to help her. Who else but Gwynivere? Gwynivere and Elaine put up a good fight, but in the end the handful of full-grown men defeat the teenage girls and imprison them, planning to use them as bait to get Arthur to give up his land.

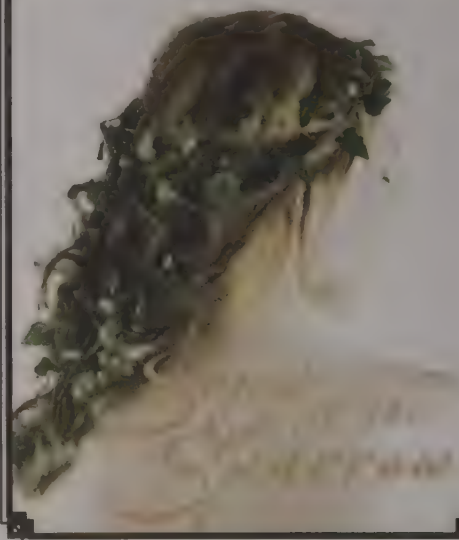
The girls end up having to work together to get out of the Saxon camp, Elaine volunteering herself to be the bait, running around the campground to keep all the Saxons' attention off of Gwynivere, who ran to Arthur and delivered important information on the Saxon battle plans that the girls had overheard the barbarians talking about while imprisoned. Elaine barely makes it to a Saxon ship alive – if you can call an arrow in the chest alive. She has just enough energy left in her to push the boat off of shore and climb in before fainting of blood loss.

Elaine manages, in the few frail minutes of consciousness she gets occasionally on her fatal boat ride, to pull the arrow out of herself and use some herbs to stop the blood flow.

When she finally wakes up for good, she realizes she's in camp and Gwynivere had cared for Elaine as best as possible with the small bits of knowledge she had gathered while the girls had befriended each other in the Saxon camp, and Elaine is mostly better – just a few more days of rest, and she'll be fine.

But this does not conclude the book. Remember, there are still some unresolved relationships up in the air. Lancelot cannot have Gwynivere – she must marry Arthur to complete a truce between two lands, and Elaine cannot have Lancelot while he is love struck with Gwynivere. But one of Elaine's friends does love her for who she is, and Elaine realizes that she loves him too – but it is too late? Her friend has noticed her liking towards Lancelot, and unless Elaine can convince him of the truth, he will move on, leaving Elaine behind. She did not die of an arrow to the heart, but will a clean break be the final death of such a brave heroine?

LISA ANN SANDELL



BAKER'S GENERAL STORE

Food, Gas,
Hardware!

503-755-2739

BAKER'S:

everything and more.
Fresh food, cold milk,
great cookies, gas,
movie rentals, hard-
ware, camping sup-
plies, home made
baked goods & a deli

Located just before the Jewell junction on Highway 26



Spring birding season is here

Local ponds and streams provide abundant wildlife opportunities

It was there, I could hear its tell-tale haunting whistle. Screened by willows and last year's beach grasses, the wood duck didn't want to be seen, but I was determined to be patient. At last my resolve paid off as the drake thought its would-be predator had passed. Slowly it paddled into the open water of the pond. I had hunkered down between some of the lanky willows, my lens barely protruding. When it got into range, I quickly focused and fired off a dozen shots. Compared to the quiet of the pond my camera sounded like a machine gun firing away at seven frames a second.

Spooked by the sound of the camera, the wood duck streaked to the far end of the pond, but didn't fly off. I was surprised. "There must be someone else holding his interest here," I thought. After a few more minutes, either curiosity or the enticements of the hidden female got to him, and he paddled toward me once again. Another dozen or so more whirring shots from the camera and the male had had enough. He exploded from the water along with the unseen female. I felt bad; I had not wanted to disturb the pair, and backed off hoping that they would circle a couple times and return to their secret spot at the edge of the woods.

Without moving a muscle, I was rewarded when in a few minutes the couple returned to the pond, not wanting to give up their exclusive real estate so easily. Softly, I retreated from my hiding place and left the couple at peace. Leaving the pond, I crossed over a swampy meadow to the nearby stream. The lack of foliage made this an ideal time for taking photos of riparian birds and mammals that are normally too secretive to easily capture with a camera. On my way

to the stream I was surprised to see a raucous red-winged blackbird perched and singing like it was the height of spring. "A bit early, aren't you?" I asked him. His only reply was a melodious song that told me spring truly was on its way. He gave me a couple nice poses before finding another suitable perch.

Most of our streams are lined with brush of various sorts. There is willow, salmonberry, elderberry, devil's club, alder saplings, and a host of other plants that love the water's edge. Fortunately an elk trail lined the small stream I was walking along. Though I was hoping to see a beaver, mink, or even a river otter, I had no such luck. I was delighted to witness an American dipper (or water ouzel) up close, however. Judging from the size, it looked to be a female. She bounced on tops of rocks in the stream for seconds at a time before plunging into the rushing waters looking for insect larvae. After a moment she popped back up on a boulder, bobbing like a cork in a bathtub.

Disrupting the dipper who fluttered down the stream, two mallard drakes came drifting down the water, looking like two pals waiting for the girls to show up. I sat back and enjoyed watching them "talk" to one another. They seemed content paddling around in the pools of the stream that were separated by the plunging waterfalls. Mallards are so common, most people don't give them a second thought, but they really are amazingly beautiful with their metallic green heads contrasting sharply with their mustard yellow bills and the rich browns and grays of their bodies.

After taking some photos of the two mallards, I completed my hike, stopping only to shoot some waterfalls. Not a bad afternoon's walk. With the sun shining lowly through the trunks of the alders, I left the pond and the stream to its native denizens, knowing that I would return soon to enjoy their company and that of the pond and stream they call home.

—DA



Wood Duck



American Dipper



Mallard Drakes

Podcasting class gets the word out

Jewell's Podcasting class explores the world of this new and important technology.

By Chazlyn Lovely

It's not uncommon to hear a lot of laughter when walking into Mr. Freeman's fifth period class this semester. Someone who's not familiar with the scheduling may wonder what sort of class it is even, because at first glance, it seems very unlike the classic idea of what a learning environment should be. The kids aren't at their desks, with pencil and paper out. Their heads aren't down, trying to hide the drool stains on their shirt. They are instead, on the floor, all over the classroom, with giant headphones with microphones attached perched on their heads.

The fifth period Digital Mass Media or "Podcasting" class is the newest addition to Jewell's curriculum. For those of you who haven't already run over to your computer and inputted the word "podcast" into their Google search engines, here's a quick definition for you. The word "podcast" is a combination of "iPod" and "broadcast". At bare minimum it is an audio recording on certain topics, uploaded onto the internet for the world to hear. But if you want to get more spiffy and complicated, you can include video segments as well. At first they were only released on Apple's iTunes software, created for the iPod. Now they can be released in many formats and in many places, yet still retaining the term "podcast." To illustrate just how popular they are, chew on this— the White House has its very own weekly podcast, to keep America up to date on the goings on in the Oval Office.

Podcast genres vary just like with television, movies, books, film, and radio. There are podcasts for kids, educators, learning languages, keeping up with your favorite entertainment shows, music news, political news, and hobbies. Anything you can think of has probably already been turned into a podcast. So what's the deal with having a whole class on it here in Jewell?

The Jay sat down with Mr. Mark Freeman, the instructor, and a few of his students to get the scoop.

The Jay: What inspired you to get a class like this going?

Mr. Freeman: I wanted to help add to the diversity of electives. But I didn't

want just anything; I wanted something enticing that a lot of kids would go for, not just one or two. I wanted something hands on, involved, and energetic. I did do a broadcasting class while I was in Madras and that was fun for everyone. It was actually Joan (Harding) who came up with the idea to do a "podcasting" class, versus a "broadcasting" class though.

The Jay: What background do you have in Mass Media/Broadcasting?

Mr. Freeman: I didn't take it as a major or a minor in college, but I did take a few classes just for a "brain break." I did some stuff at KWCW, the student

have a class project on doing a sort of radio drama of yesteryear.

The Jay: So how do you think that's going?

Mr. Freeman: Wonderfully well, but time's going to become an issue. What I want is a year long class so that there is more time for everything, including more video stuff.

The Jay: What are your future plans for the class?

Mr. Freeman: If there's time, more full video productions. Continued work on the radio drama, more projects, a "Day in the Life" of the students... We may do senior clips like

you to the staff who have venture, and to Mr. Jones and Ms. Brooks for the opportunity to do it.

The Jay also talked to a couple of students in the class.

Sam Coy- Senior

The Jay: Why did you join podcasting class?

Sam: It sounded like fun, and I like technology.

The Jay: What do you think so far?

Sam: It's awesome!

The Jay: What's your favorite part?

Sam: All of it, the craziness.

Jesika Kaczinski- Junior

The Jay: Why did you join podcasting class?

Jesika: I thought it'd be fun to make videos, and I've never really done something like it before.

The Jay: What do you think so far?

Jesika: I like it!

The Jay: What's your favorite part?

Jesika: Being able to do your own thing, yet use the same types of skills that everyone else is

The Jay: Will you do it again next year, if able to?

Jesika: Absolutely!

Janie Swearingen-Senior

The Jay: Why did you join podcasting class?

Janie: I thought it would be fun, and valuable to learn tech skills. I also really wanted a class with Mr. Freeman!

The Jay: What do you think so far?

Janie: I like it! We're all able to work together and individually, and it's like a real news station—everything's covered! But we're better than Carl Azus.

The Jay: What's your favorite part?

Janie: I don't know yet...I'm excited for the radio drama!

Danny Donaldson-Sophomore

The Jay: Why did you join podcasting class?

Danny: I thought it'd be fun, and that I could flex my creative muscles.

The Jay: What do you think so far?

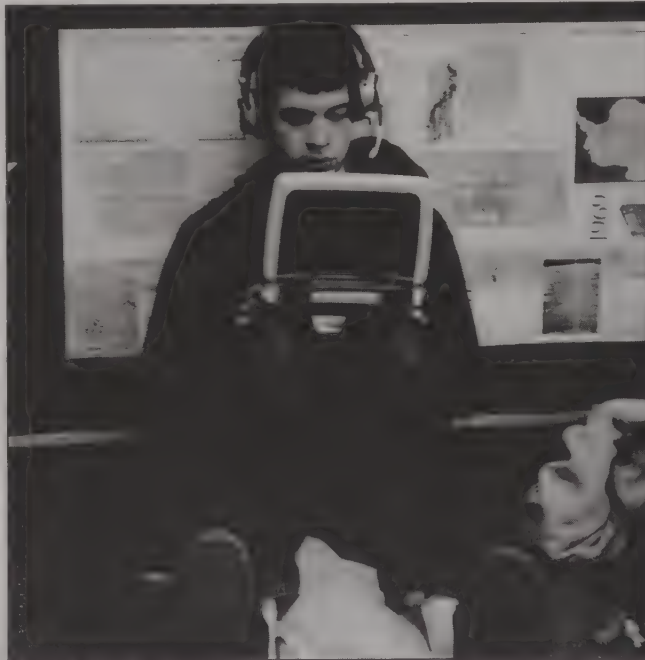
Danny: It's working out the kinks.

The Jay: What's your favorite part?

Danny: Building something out of nothing!

The Jay: Will you do it again next year, if able to?

Danny: Yes!



run radio station at Whitman College, which started some really interesting conversations with locals and even a few people from the Walla Walla State Penitentiary. That showed me that people really do listen to this stuff.

The Jay: What is the class doing now?

Mr. Freeman: Well their focusing on their individual projects, like their "Podcast of the Week" and doing something on what it means to be a good or bad digital citizen. We have the daily bulletin up on the web site, which started as an audio thing, and is now moving on to video. We also

the personal statements the class did. It'll be sorta like the tables at graduation where seniors will talk about themselves, their hobbies, plans, goals, etc... For track meets we'll be using a thing called GCast, where we can get results in real time from the meet, recorded off of cell phones. If that's successful we'll probably continue that for fall sports next year.

The Jay: Anything else you want to say?

Mr. Freeman: I feel fortunate for Jewell's technology access, and for Joan and the Northwest Regional ESD's tech support. I want to say thank

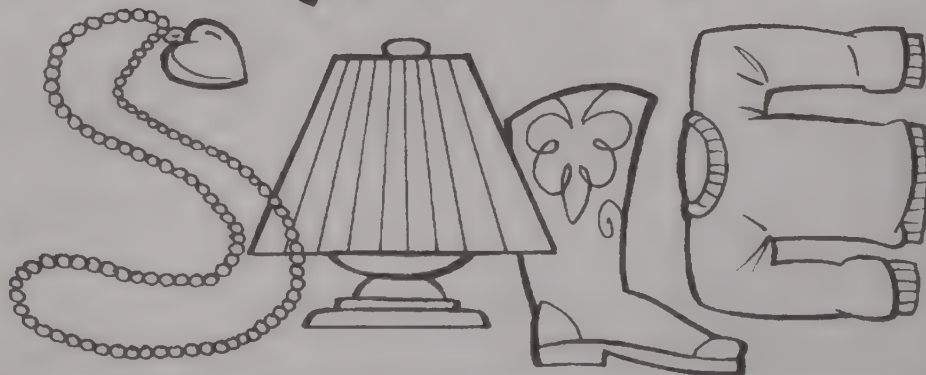
Jewell school staff and students welcome new teachers!



Ms. Charnae Little (above left) and Ms. Mary Ann Brandon (above right) are long term substitute teachers who have been hired for the remaining of the year.

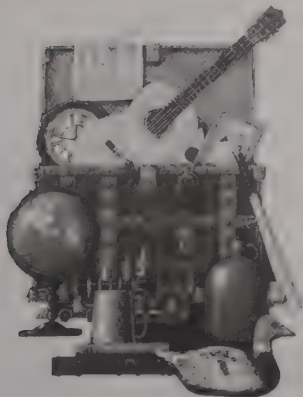
Ms. Little is teaching fourth grade and Ms. Brandon is teaching special education.

RUMMAGE



The Senior Class of 2009 is having a rummage sale and car wash. The Senior Class is taking rummage donations. If you would like to donate, contact a senior today! The rummage sale will be held in the Jewell gymnasium, April 18th, 9 am to 5 pm.

Also a car wash will be held at the bus barn during this time. All proceeds will go to the Senior Class.

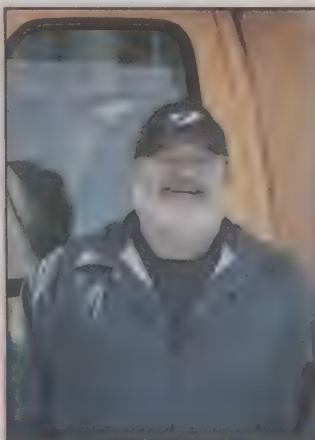


THANK YOU CLASSIFIED STAFF!

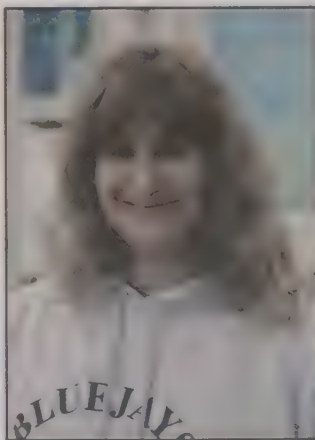
17 THE JAY March 20, 2009



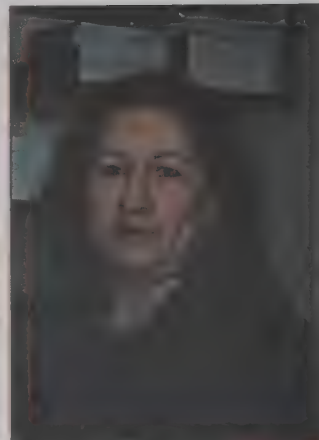
Heidi Foster, Cook, Bus Driver



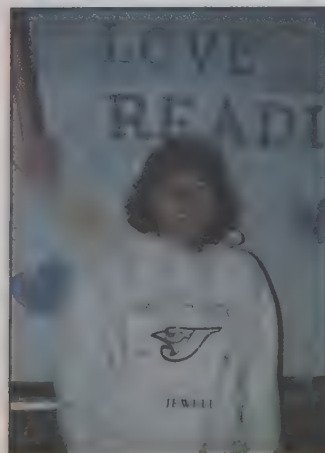
Don Eshelby, Bus Driver



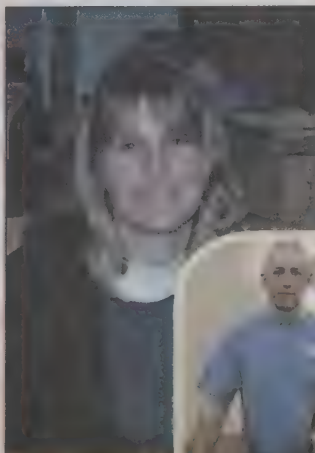
Terra Lewis, Instructional Assistant



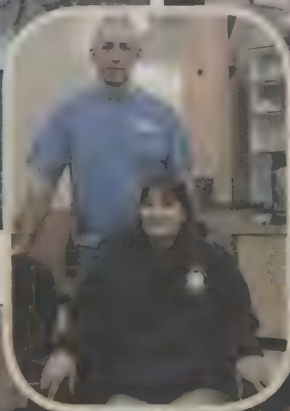
Joan Harding, Technology Coordinator



Tami Swearingen, Library



Joanie Layman, IA,
Bus Driver



Mark McGregor,
Custodial



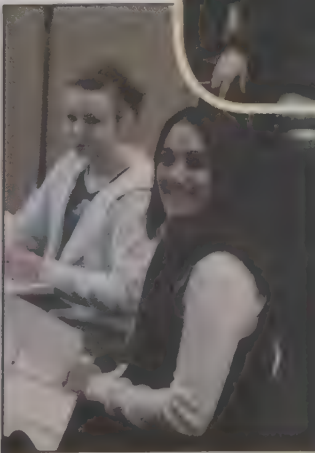
Sandy Sohler
Head Cook
Diane Lucia, Custodial



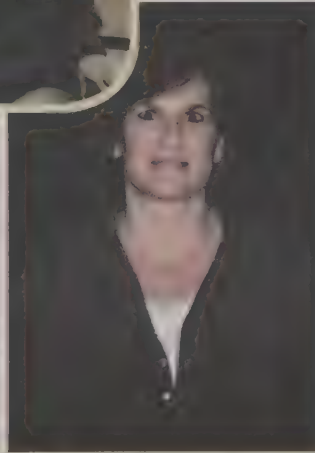
Paula Steinweg, Instructional Assistant,
Bus Driver



Chris Degerstedt, Custodial



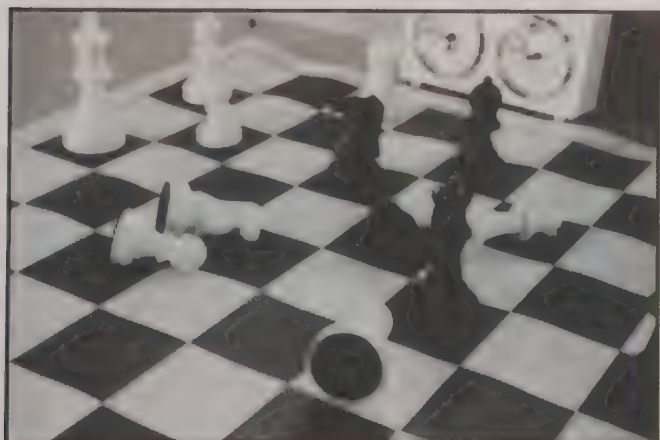
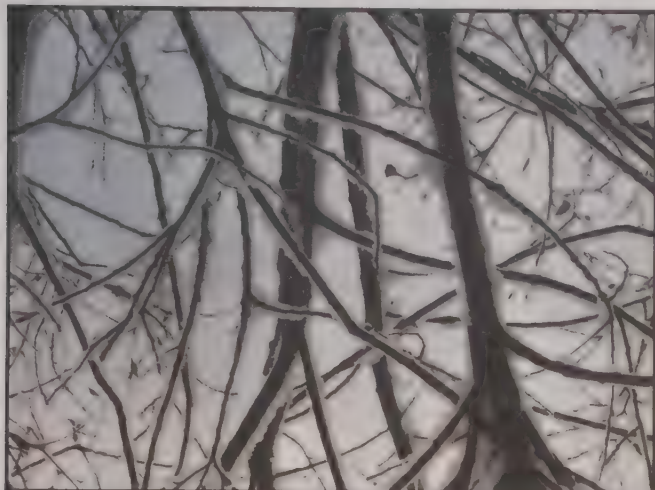
Jennifer Littlepage, Instructional Assistant



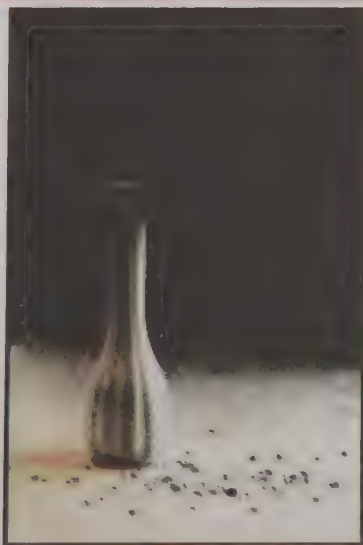
Tumara Porter, Instructional Assistant



Vickie Weller, Transportation Supervisor



Photographs clockwise
from top: Snow Branches,
by Chrissy Garrison; One
of a Kind, by Michelle
Tate; Spilled Milk, by Neal
Kaminski; Sorrowful Roses,
by Chazlyn Lovely; Game's
Over, by Chazlyn Lovely



GRADE SCHOOL ART



Willow Savage, Grade 6



Gabi Morales, Grade 3



Gabi Morales, Grade 3

Birkenfeld Country Store

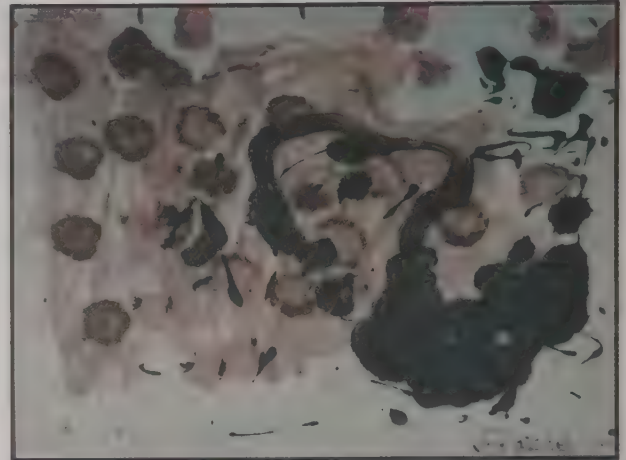
The store where you can get what you want when you want

The All-American burger plus daily soups and breakfast.

1139 Highway 202 Birkenfeld 97016

Phone 503-755-2122

PRESCHOOL IMPRESSIONISM



Art for all ages

There is almost no age that cannot appreciate art. On this page there are three examples from artwork from the preschool, including Kiera Butori, top left; Gracie Khunly, top right, and Matthew Douglas, right.

Bottom right: Senior Colleen Crook paints in art class. The arts program at Jewell School allows every age of student to take part in the important right-brained activity of creating *ex nihilo*, "from nothing."



F

OREST

G

DENTAL

"WHERE YOUR DENTIST IS OUR BUSINESS"

FOREST GROVE DENTAL CENTER

LEONARD G. DEHNHART, D.D.S.

Telephone : (503) 357-3121

Fax: (503) 357-3122



Over 1000 books donated to NHS book drive

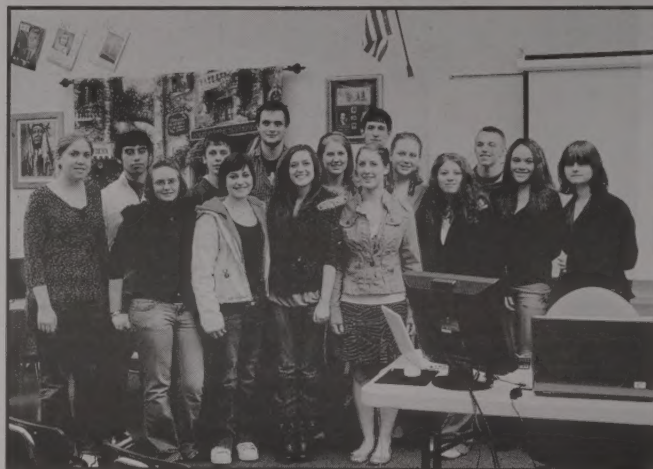
The Jewell National Honor Society held a book drive over the month of February that yielded over 1000 books, most of which went to the school library. Prizes were given for the most books donated that were acceptable to the library. First place went to Colleen Crook. She won an Apple iPod Nano. Second place went to Damion Savage who won a \$50 iTunes card, and third place went to Allison Carter who won a \$25 iTunes card.

The purpose of the National Honor Society is to promote scholarship, character, leadership and service in high school youth. In order to become a member of the National Honor Society students have to have good grades, and be recognized by the school as a person of good character and scholarship.

Jewell's Honor Society is now getting ready for a "Study Buddy" program that they will launch in April.

The Honor Society members will work with grade school students who need help with reading, writing or math. They are currently working on a schedule with each grade school teacher to find out what times work best both for the teacher and the NHS member.

Another idea that the NHS has for the future is possibly adopting a child through Mercy Corps or other international aid agency. Currently the NHS has 16 members, including Sam Coy, Colleen Crook, Danie Lahm, Cutris Rozinek, Janie Swearingen, Gretchen Anderson, Cheyenne Brewbaker, Allison Carter, Brittney Curtis, Jesika Kazenski, Chazlyn Lovely, Amber Meier, Ulises Olvera, Josh Stahly, and Angel Ulm. Janie Swearingen is the President of NHS and Brittney Curtis is the Secretary/Treasurer. Mr. Anderson is the adviser.



Welcome Donaven & Dillon!

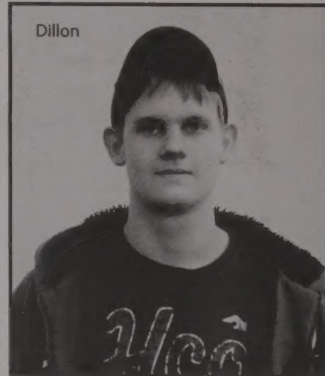
By Tessa Brooks

Jewell has two new students who we would like to welcome to our school. Here are some fun facts about them.

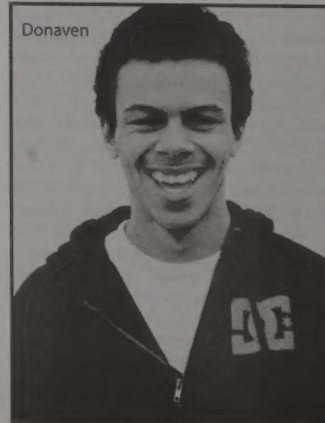
Dillon Sohler is 16 years old and he is in the 10th grade. He was born in Hillsboro, Oregon on August 7th. Before Jewell, Dillon went to Vernonia and Mist for education. His favorite teacher is Mr. Crook. Dillon likes that Jewell has better food than the other schools he's been to and also that Jewell has a good weight room. In his free time Dillon likes to ride his dirt bike. His favorite color is green, and if he were any animal in the world, Dillon would be a cougar. His favorite ice cream flavor is bubble gum. Dillon plays football and wrestles.

Donaven Richie (friends at Jewell call him Donny) is 17 and he is in the 11th grade. He was born on September 12th 1991 in Tacoma Washington. The schools he has been to before Jewell are Knappa and Astoria. He doesn't play sports, but maybe we can change that. In his free time, Donny likes to work. The quality of Jewell School he likes best is that he likes the students and he thinks they are cool, nice people. His favorite class is social studies, and he doesn't have a favorite teacher so far because he likes them all. Donny's favorite color is green, and his favorite ice cream flavors are Rocky Road or Cookie Dough, depending on his mood. If Donaven was any animal in the world, he would be a dolphin because they are super smart, and rarely hunted.

Dillon



Donaven



Jewell PTO Sponsored

Easter Egg Hunt



Where: Jewell Meadows Wildlife Area (Elk Refuge)

When: Saturday, April 11 at 10:00am

Who: Ages 0-5th Grade

The Jewell PTO would like to welcome you to a fun family event!

THE MUSIC WE LIVE BY



Tech Notes: New Apple iTunes Sound Pass

By Chazlyn Lovely

Apple and iTunes have done it again. Determined to not let anyone else do anything innovative the company has unveiled yet another new feature—the iTunes Sound Pass. The first band to make use of the pass is Depeche Mode, a band who got their start in the early 80s, got even more popular in the 90s, and after a few setbacks, continued strong throughout the new millennium. They have a new album in the works, entitled “Sounds of the Universe.” It is this new album that iTunes has chosen to be their trial run of their new feature.

For \$18.99 Depeche Mode fans can buy the new album before it comes out. As songs and videos become available, they will download to the user’s library. When I first purchased mine, I got the audio version of “Wrong” the first single to be released, and a remix of another song yet to be released – “Oh Well [Black

Odyssey Dub].” The next week, I got the video for “Wrong.” In the coming weeks, I expect other releases to download, including more remixes, more videos, promo materials, and eventually as the release date for the actual album nears, the songs themselves.

While many gripe that the purchasing price for the sound pass is expensive, we must remember what it costs to go into a store these days and purchase the physical CD—the pass is only a couple of dollars more than that, AND you get the songs before they’re available, with extras. iTunes also states that “The purchase price of iTunes Pass will not exceed the fair market value of individual items offered as part of iTunes Pass.”

For those of you unwilling to get the pass, “Sounds of the Universe” will be released normally on April 20th in Europe and on April 21st in North America. For more details visit <http://www.depechemode.com/sotu.html>

Angelic voices and devilish guitar licks mix well in Evanescence

Who knew anything so good could come out of Arkansas? Singer/song writer Amy Lee and guitarist Ben Moody started the band in 1994 when they met at a youth camp. Moody heard Lee singing and playing on the piano and the two got together to do some writing and playing together.

It turned out to be a powerful mixture. Like most bands that make it big, Evanescence had its share of bumps along the road to success, but true talent will not be denied and the collaborative effort eventually landed the band a movie soundtrack, several hit albums and two Grammy awards.

One of the bumps (or potholes) was a falling out between Moody and Lee. He left, and the band went on with Lee and the rest of her musicians. While other band members have come and gone throughout Evanescence’s short existence, she has been the rock that has held the sound and the lyrics together.

The word “evanescence” means something that is fleeting or existing only for a soon time and soon forgotten. The band’s name is ironic because Lee’s haunting lyrics are far from evanescent and stick with the

listener like a dream remembered days later. Take the song “My Immortal” for example, the chorus of the song reads,

*When you cried
I'd wipe away all of your tears
When you'd scream
I'd fight away all of your fears
And I held your hand
through all of these years
But you still have
All of me*

The lyrics are typical for Lee, who combines depression with hope; fear with love. The music echoes the strange dichotomy of the group. Lee’s voice is soothing and hypnotic, and just when you think this is some New Age group, you fall of a musical cliff into a free fall of jarring guitar riffs and slamming rhythm that truly gives the band its contemporary hard rock designation.

Albums include *Fallen*, *Anywhere but Home*, and *The Open Door*. The most popular cuts downloaded on iTunes or Rhapsody are “Going Under,” “Bring me to Life,” “My Immortal,” “Lithium,” “Everybody’s Fool” and “Haunted.” —DA



Oprah Winfrey

By Gretchen Anderson

Oprah Winfrey is one of the biggest American icons of all time. She has been a TV presenter on her show "The Oprah Winfrey Show" for over twenty years. She has also been involved in radio broadcasting, and donated lots of money to multiple charities.

Oprah was born January 29, 1954 in a rural part of Mississippi. Oprah would later recall that her childhood was not a pleasant one. Oprah was born to a single unmarried house maid, who had no money to support herself. When she was just a baby her mother gave her to her grandmother, who she would spend the first six years of her life with. Oprah's Grandmother Hattie was also poor and lived in unsanitary conditions. Many of Oprah's clothes had to be made from old

potato sacks. Sometimes neighborhood children would make fun of her for the way she dressed. Oprah was also the victim of several forms of abuse. Her grandmother would hit her with a stick when she misbehaved, even for tiny mistakes. Despite a dysfunctional family life and bad living conditions, Oprah was a very intelligent girl. She did so well on her school work in elementary school that she skipped two grades. When she was thirteen she received a scholarship to attend Nicolet High School in Milwaukee, Wisconsin. At the age of thirteen Oprah also ran away from home, tired of her bad family life.

When she was fourteen Oprah had a teenage pregnancy but her son died only a few weeks after birth. Oprah lived a few short months with her mother, before she became frustrated with her and sent her to live with her biological father in Nashville. This was very good step forward in Oprah's life, as her father encouraged her to get a good education and made it a priority in her life. Oprah, now fifteen was attending East Nashville High School. Oprah thrived at school. She quickly became an honors student, joined the speech team, the drama club, and was voted the most popular student in the school; she also placed second in the nationwide dramatic interpretation contest. At seventeen Oprah was in her senior year and won a scholarship to Tennessee State University, where she would later major in communications. Later that



year Oprah won the Miss Black Tennessee Beauty contest. While she was in college a radio station WVOL became interested in Oprah, and hired her to broadcast the morning news. After two years at WVOL Oprah transferred to Baltimore's WJZ-TV, and briefly hosted a day time talk show People Are Talking. It did not last very long. In 1983, she relocated again, this time to Chicago, to a talk show called AM Chicago. Oprah was taking over for another host Phil Donahue. After a few weeks, the show became immensely popular throughout the nation. It was shortly after renamed The Oprah Winfrey Show, and has been the same ever since. Oprah's first broadcast on national television was January 2, 1984.

Oprah has also had a small acting career, it mostly consists of her Oscar nominated role as Sophia in Steven Spielberg's 1985 movie The Color Purple. She has also appeared in some smaller roles in made-for-TV movies, and has offered her voice for several animated films.

Another big aspect of Oprah's life is her charity work. In 1998, Oprah

founded Oprah's Angel Network. It is a charity that is aimed at encouraging people around the world to make a difference in the lives of the under privileged. Oprah also donates a large amount of her own salary to other charities. Perhaps her biggest philanthropic endeavor is Oprah's South African school for girls. The school is called the Oprah Winfrey Leadership Academy for Girls. Some other things she has done include sending money to survivors of hurricane Katrina, and giving away houses and cars on her TV show to needy people.

Oprah was recently praised for her assistance to the Obama '08 campaign of 2008.



The majesty that is Arizona

By Neal Kaminski

Arizona is one of the hottest states in the continental U.S. Arizona is also one of the most barren states in the U.S., but it is highly populated with cities. Arizona is home to one of the United States' greatest natural features, the Grand Canyon.

Arizona as you know is one of the hottest places in the U.S. with summer temperatures ranging from 80-130 degrees F, in the winter temperatures range from 40-80 degrees F. In the northern part of the state the climate is very different from the low lying deserts; the temperature averages 0 degrees in the winter.

Northern Arizona is home to the Grand Canyon with the famous Skywalk. The Skywalk lets you stand above the Grand Canyon and look directly down at the Colorado River a mile below. You have to wear special shoes so you don't scratch the glass, and the Skywalk costs \$80.00 per person.

Central Arizona, is home to the capital Phoenix, one of the most populated cities in Arizona with the most to do like watch football games or other sporting events. You can also go to the many water parks—a sure way to cool down.

Northern central Arizona is one of the colder parts averaging 75 degrees; well that's cold for Arizona anyway. This part of Arizona unlike most other parts is not a low lying

desert; this part has a higher altitude and some mountains. Most of the mountains have ski resorts.

The plateaus are a lot like southern Nevada with the warm temperatures and the grasslands, but northern-central Arizona has more trees and shrubs, and many other plants.

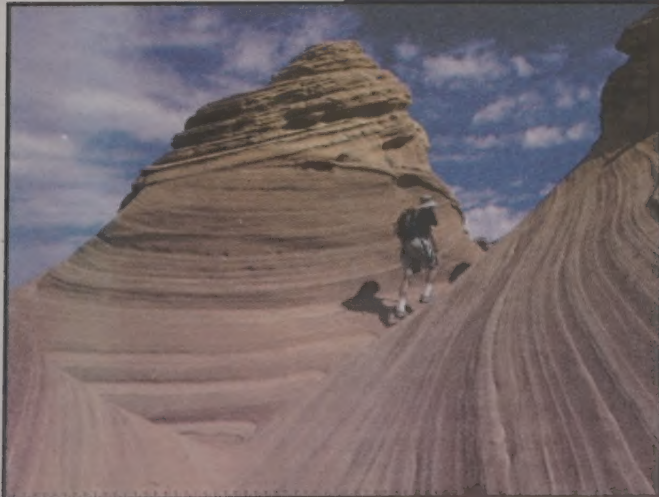
Southern Arizona has towns with old western themes. It is also home to several and Native American cultures. Tucson is one of the most advanced cities in Arizona with its luxurious golf courses and amusement parks. Tucson has some of the best old western reenactments in the state of Arizona. Southern Arizona also has most of the "ghost towns" found in the state.

Arizona is a land-locked state that



Whether walking in the red-rock sandstones (below, left), rafting the mighty Grand Canyon (above), or feasting your eyes on a desert sunrise (below), Arizona is one of the most spectacular states in the U.S.

The thirteen rays in the Arizona flag represent its thirteen original counties. The red and gold colors represent Arizona's Hispanic history. The copper colored star in the center honors Arizona's important copper industry.



borders California and Nevada on the west, New Mexico on the east, Utah on the north and Mexico on the south. In southern Arizona you can find the Colorado River, where you can fish, take boat rides and do a lot of other outdoor stuff.

Western Arizona is mostly desert, but the deserts aren't overly warm, they're pretty mild, because of the elevation. In this part of Arizona the lack of activities in the cities is made up for the many water sports, and outdoor activities like dune bugging, sand boarding and other sports.

Arizona though one of the hottest places in the U.S. is one of the most beautiful and the most adventurous.

